

# Heads or Tails

Choreographie: Johnny Brast  
Beschreibung: 32 Count, 4 Wall,  
Intermediate Line Dance  
Musik: **She Had Me At Heads Carolina** von Cole Swindell



**Hinweis:** 16 count intro (after guitar start playing) start on vocals

## STEP TOUCH, STEP 1/4 TURN L, STEP TOUCH, STEP TOUCH, STEP 1/4 TURN L, TOUCH R OR HITCH R

1 - 2 Step R diag fwd (1), touch L next to R (2)  
3 - 4 Making 1/4 L, step L diag fwd (3), touch R next to L (4)  
5 - 6 Step R diag fwd (5), touch L next to R (6)  
7 - 8 Making 1/4 L, step L diag fwd (7), touch R (or Hitch R) (8) (6:00)

**Styling:** (if you want) clap on the even counts

## VINE R; POINT L, TOGETHER, 1/4 TURN L STEP L FWD, DRAG R, TOUCH / SCUFF

1 - 2 Step R to R (1), step L behind R (2)  
3 - 4 Step R to R (3), touch L next to R (4) (Option: hitch L knee)  
5 - 6 Pt L to L side (5), touch L next to R (6)  
7 - 8 Making 1/4 turn L, step L fwd (7), drag R, touch R or scuff R next to L (8) (3:00)

## S LOCK STEP R, HITCH L, WALK BACK TURN 1/2 R, TOUCH

1 - 2 Step R fwd (1), step L behind R (2)  
3 - 4 Step R fwd (3), hitch L knee (4)  
**Optional Styling: bend R knee, and flick L behind R (4)**  
5 - 6 Step back on L (5), making 1/4 R step R to R (6)  
7 - 8 Making 1/4 R Step L fwd (7), touch R next to L (8) (9:00)

## OUT-OUT, HOLD, IN-IN, HOLD, STEP R FWD, 1/2 TURN L x2

& 1 - 2 Step R out to R side (&), step L out to L side (1), Hold (2)  
& 3 - 4 Step R back to original (&), step L back next to R (3), Hold (4)  
5 - 6 Step R fwd (5), pivot 1/2 L (6) (3:00)  
7 - 8 Step R fwd (7), pivot 1/2 L (8) (9:00)

**Easier steps for counts 29-32: Rocking chair R fwd and back**

**Last Wall: Step R fwd (7), pivot 1/4 L (8) (end dance facing 12:00)**

**Tanz beginnt wieder von vorne**